



# CASTING BRIEFING UK I TROLLI 210505C

In the following document you will find our casting briefing for our project Trolli „Break the Seriousness“. We are looking for 4 roles. Please see below. Please send us sedcards of actors. Please ask every actor appearing at the casting whether he is available as featured extra as well and indicate on the casting sheet. If one actor is eligible for different roles please let him play all actions of each role. List all work of the last **three years** (Print + Moving Media) and all work for competitive products (confectionery products / sweets) on the casting sheet. Please list all future castings known at the time of this casting as well as current pencils. Please make every actor aware of the fact that he **can not make any changes in his / her appearance** until after the shooting, please note that on the casting sheet. Please check all actors for valid passports. The following sentence must be on your option sheet: *„Hereby I confirm all information mentioned above and allow to transfer my data to the client. I understand that inadequate or incorrect information my result in recourse claims.“*

## **Information:**

Client: TROLLI  
Project Name: „Break the Seriousness“ - Dictators + Guru  
Project Number: 210505C  
Director: Bart Timmer  
Shooting Days: 1 Day per actor in Ljubljana

## **Timing**

Pre PPM: 09.06.2021  
PPM: 09.06.2021  
Casting Decision: 10.06.2021  
Travel: 21.06.2021  
Fitting: 22.06.2021  
Shoot: 23.06.2021 or 24.06.2021  
Travel: 24.06.2021 or 25.06.2021

## **Roles**

### **Dictators TVC**

**1x main role dictator** - as per brief

**1x main role “trolli“** - as per brief

### **Guru TVC**

**1x main role guru** - as per brief

**1x main role „trolli bunny“** - as per brief



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## **Compensation**

1x day rate. **IMPORTANT:** day rate includes fitting, travel as well as a possible quarantine and the attendance of PCR test appointments.

## **Main Roles:**

Day Rate: 450€ incl. per diems / 225€ per travel day / fitting - if on same day only once 225€

Buyout: 2.250€

Buyouts for main roles as well as featured extras:

Duration: 1 year

Media: TV, Online incl. SoMe, POS, Events, DooH + Stills for SoMe and Digital

Territory: Germany

+ Use for self-promotion - Heimat (advertising agency) - unlimited - website, award submissions. editorial & PR purposes. scientific purposes



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## IMPORTANT

**Every actor & agent needs to sign this document on the last page, agreeing on General Policies, NDA and Data Protection Guidelines to take part in this casting.**

### GENERAL POLICY

- If travel-, hold-, fitting and/or rehearsal occur on the same day the fee does not increase.
- Taxis to and from an airport at up to GBP 50 (each way) and hotel expenses are the responsibility of the production apart from telephone and bar bills.
- Where possible direct flights (economy class) will be booked for the artist and no less than a 3\* hotel.
- The working time goes from make up call to wrap excluding lunch break. Extra hours (starting the 13th hour) will be payed with 10% of the shooting day fee (Basic Studio fee).
- The production will not pay extra fees for an early or late call. Furthermore nightshoots (beyond midnight) won't increase the day rate or the overtime rate.
- The payment for the buyout fee only becomes due, if the spot is aired and the actor is clearly recognizable and after receipt of the invoice.
- The Actor/Actress agrees that the advertising film does not have to be pro-actively removed from social media timelines, video portals (e.g. YouTube) and/or other websites/mobile websites after the end of the agreed on period, i.e. it will remain publicly accessible.
- The actor declares that she/he holds all necessary visa to enter the location country at any time while under disposal of the customer.
- The actor declares her/his willingness not to change her/his appearance (e.g. hair/beard) until after the shooting.
- The actor assures, that she/he has not participated in any competing commercial campaign (moving media or print media) since the last three years (confectionery products / sweets). Please list all media activities for Film / TV / Print / Online in the last three years. Especially those, which are currently on air or will be going on air.
- The actor is willing to do a 5 day quarantine, if this is necessary

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## CONFIDENTIALITY AND DATA PROTECTION OBLIGATIONS

Obligation to maintain confidentiality and protect information:

Through your collaboration and/or employment with CZAR Film GmbH at our company offices and/or through the use of CZAR Film GmbH computer systems, you have access to information that is of considerable importance for the economic existence of CZAR Film GmbH.

Therefore, by entering into this agreement, you have committed yourself to maintaining confidentiality towards all unauthorised parties. In this context, we refer in particular to the provisions of the Act Against Unfair Competition (§§ 17ff) and to the provisions of the Criminal Code (§§ 201ff).

Herewith, you obligate yourself in particular to treat all information which you obtain directly or indirectly as confidential and to use it only in direct connection with your involvement with this project. Specifically, you assure CZAR Film GmbH that you will neither transfer this information to third parties nor make it accessible to third parties in any other form and that you will take all reasonable precautions to prevent third parties from accessing this information.

For the purposes of the aforementioned obligation to maintain secrecy, privileged information shall include, in particular:

- technological know-how and specific results obtained or used in the projects,
- the project description,
- the planned timetables, objectives and ideas for implementation of the projects,
- other non-for-public information obtained in the course of close cooperation with CZAR Film GmbH. Projects as well as its contractual partners, clients and customers.

The confidentiality obligation under this contract shall also extend to all of your employees and agents, irrespective of the type and legal structure of your collaboration with them. You expressly obligate yourself to in turn impose corresponding confidentiality obligations upon said group of persons, insofar as such obligation has not yet been established.

You further agree to maintain confidentiality with regard to all company matters and information which have come to your knowledge or which have been entrusted to you in conjunction with your activities, including activities with regard to employees who are, and who are not, directly involved.

Your duty of confidentiality shall also extend to all matters of other companies with which CZAR Film GmbH and/or its contractual partners and customers are economically or organisationally affiliated.

The obligation of confidentiality which you have agreed to assume applies in particular, but not only, to customer information, type, form and content of a project that has not yet been broadcasted or otherwise publicized, as well as sales, results, calculations, Fees, Addresses, product information or other procedures and/or data for the strict observance of data secrecy and the provisions of the Data Protection Act.

You undertake to not use any Confidential Information from CZAR Film GmbH for any purpose other than the project.



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Confidential Information (including its title) and all objects incorporating Confidential Information shall remain with CZAR Film GmbH. You acknowledge and agree that neither the purpose of the contract nor the provisions of this Agreement shall grant or transfer or be construed as granting or transferring you any rights, by licenses or otherwise, neither directly nor indirectly, to the Confidential Information of CZAR Film GmbH and its clients, or to any intellectual property rights or know-how contained therein. Furthermore, CZAR Film GmbH and its clients are in no way obligated by this Agreement to provide Confidential Information to you or to enter into any contractual relationships with you in the future.

On legitimate written request by CZAR Film GmbH and in accordance with CZAR Film GmbH's instructions, you shall return or destroy all Confidential Information without delay, including all reproductions of the information or, in the case of electronic storage, shall delete or overwrite the information in such a manner that it cannot be restored. Confidential Information which must be retained in order to comply with statutory obligations, in particular archival requirements, is excepted. You shall ensure that your employees and the third parties included to abide by corresponding terms.

According to EU data protection legislation, notably EU Regulation 2016/679 on the protection of individuals with regard to the processing of personal data (General Data Protection Regulation) and national data protection rules, personal data must be processed in such a way as to ensure the confidentiality and integrity of the data. Therefore, in the course of your professional activities, at no time may you process personal data in an unauthorised or unlawful manner or intentionally or unintentionally breach the security of its processing in any way whatsoever which leads to its destruction, loss, alteration, nor its unauthorised disclosure or access. In order to protect personal data, you must therefore exercise the necessary care within the framework of the task assigned to you; any shortcomings found must be reported to the superior or the responsible authority.

Violations of data protection may be punishable by penalties, monetary fines or imprisonment. The breach of data protection can also result in a claim for damages on the part of the persons involved. A breach of data protection also constitutes a breach of employment contract obligations and can result in serious measures under the Labour Law.

In the course of performing the production, personal data (name, address, e-mail address, telephone number, social security number, tax ID, place and date of birth, health insurance and bank details) are stored and processed. If necessary, this may also include health-related data in connection with the conclusion of a default or any other insurance policy. You hereby accept and agree to this. In particular, you consent to the disclosure of your personal data to third parties to the extent necessary and customary for the production of the film, e.g. in the drafting and use of call sheets or daily schedules. Furthermore, you agree that we may pass on your contact data internally within the Crew and Czar Film GmbH.

Herewith I confirm that all copyrights, ancillary copyrights and other rights arising in connection with my activities in the production of picture and audio media for CZAR Film GmbH are hereby transferred to the client without limitation in terms of time, space and content. The client is free to grant these rights in whole or in part to third parties or to transfer them to third parties (in particular customers of the client).

The client and, if applicable, their customers are thus entitled to unrestricted use of my services rendered in the production of all media and all currently known and future forms of use. In particular, this includes the right to process and redesign products from my rendered services and their components and to use them in all audiovisual media (in particular, but not limited to, film, television and online in all technical transfer



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methods, irrespective of the technical design of the picture/sound/data carrier, multimedia, all forms of online evaluation, on demand, etc.), as well as in all forms of exploitation of ancillary rights (for example, merchandising, sound carrier, printing and publishing rights) and in the context of advertising and fractional usage evaluation, and in each case irrespective of the type/form/path of transmission, utilization or storage, as well as irrespective of the end device and the legal relationship of the end user.

As witnessed by your signature, you confirm that you have read and agreed to the policies: the General Policies, the NDA, the data protection regulation and the assignment of rights within the company. This obligation will continue to apply even in the event that you cease to work for the company.

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Location | Date | Written Name of the Agency | Signature of the Agency

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Location | Date | Written Name of the Actor | Signature of the Actor/  
Model